

LINDA CARDILLO is an award-winning author of historical fiction and historical romance. She writes about the old country and the new, the tangle and embrace of family, and finding courage in the midst of loss.

In an earlier life Linda worked as an editor of college textbooks before earning an MBA at Harvard Business School at a time when women represented only 15% of the class. Armed with her Harvard degree, she managed the circulation of *Inc.* magazine during its successful start-up, founded a catering business and then built a career as the author of several works of nonfiction, from articles in *The New York Times* to books on marketing and corporate policy. Throughout her professional life and while raising her family, she nurtured her intention to write fiction. Her debut novel, *Dancing on Sunday Afternoons*, which launched Harlequin's Everlasting Love series, was published in 2007.

Linda is also co-founder of Bellastoria Press, an independent publisher of compelling and beautiful stories.

When she isn't writing, Linda loves to cook and is happiest when the twelve chairs around her dining room table are filled with people enjoying her food. She speaks four languages, some better than others. She plays the piano every night—sometimes by herself and sometimes in an improvisational duet with her younger son. She does *The New York Times* Sunday crossword puzzle in ink, a practice she learned from her mother. From her mother she also absorbed a love of opera, especially those of Puccini and Verdi, whose music filled her home when she was a child. She once climbed Mt. Kenya and has very curly hair.

For news and upcoming events, previews of new work, and musings on the writing life, sign up for Linda's newsletter at [lindacardillo.com](http://lindacardillo.com).