

My Writing Life

December 2006

Dear Friends,

I have much to report as the launch date for *Dancing on Sunday Afternoons* approaches. First, Harlequin has redesigned the branding for the Everlasting Love imprint and created a banner for the cover, which you can see on the right.

In the News

The public relations department has also been busy and I'm excited to report that I am one of ten new authors featured in the cover story of the November 20th issue of *Publisher's Weekly* Magazine! Here's the link:

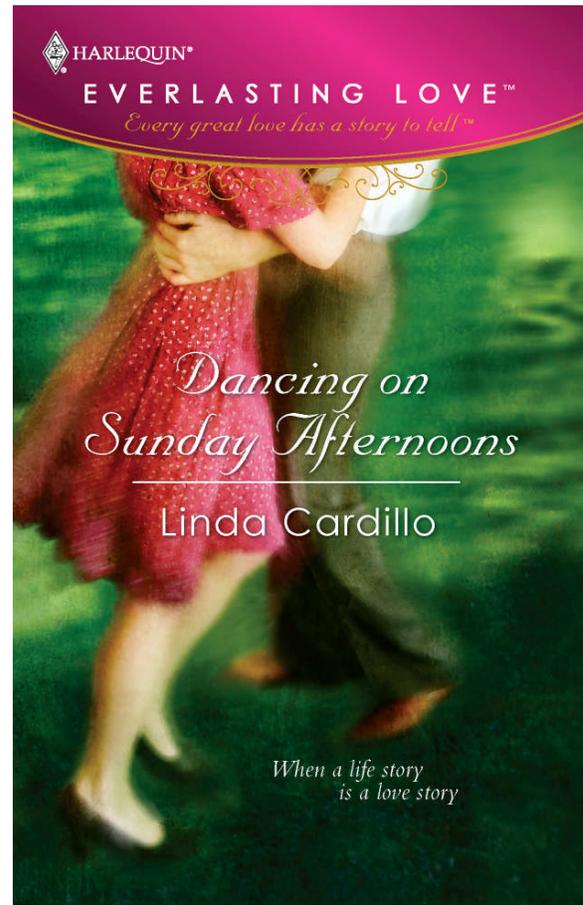
<http://www.publishersweekly.com/article/CA6393027.html?display=current&industry=Features&verticalid=792>.

My photo is on the cover of the magazine and in the article, and the book cover appears four times in the magazine, between the story itself and Harlequin's advertising. I've also been interviewed for a feature story in the *Springfield Republican* newspaper that will appear shortly before the book goes on sale.

Save the dates

I'm beginning to book appearances, so please make note if I'll be in your area. Here's the list so far. I'm adding new dates every week, so check the website for details:

February 10	Toadstool Bookstore Peterborough, NH
February 11	Hendrik Hudson Free Library Montrose, NY
February 17	Barnes & Noble Holyoke, MA

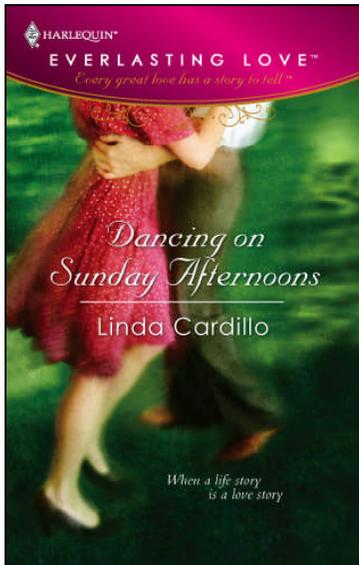


New Work

I've just begun a new novella set in the Riesling vineyards of Germany just before the fall of the Berlin Wall—a story of love that is challenged by duty, geography and political upheaval.

Bookmark

I want to say "Thank You!" to those of you who have already pre-ordered the book through my website. If you have ordered the book to give as gifts, or would still like to do so for the holidays, I have created a laminated bookmark that you can slip into a gift card to let people know that their gift will be coming soon. Please email me at Linda@lindacardillo.com to let me know how many books you've ordered and I'll send you the bookmarks.



Dancing on Sunday Afternoons

LINDA CARDILLO

The discovery of long hidden love letters rekindles the memories of Giulia Fiorillo. Born in a mountain village in southern Italy, she arrives in a rough New York immigrant neighborhood and faces not only an inhospitable culture but also violence in the family and in the streets, shattering loss and a love that shapes her whole life.

ON SALE
FEBRUARY 2007

ISBN 0-373-65403-1



Before she became a novelist, Linda Cardillo wrote several works of nonfiction, from articles in *The New York Times* to business texts on marketing and corporate policy. Between earning her Harvard MBA and publishing her first novel, she's had careers in publishing, teaching and development. She still owns the dictionary she won as first prize in a library essay contest when she was twelve years old. She has many more stories to tell and is currently finishing her second work of fiction.

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Best wishes for wondrous holidays and a peaceful new year!